

CAST BIOS



Abigail Bolgrien (Dippy) is a freshman B.F.A. major at SIU and is so excited to be playing Dippy in his first college musical! She is from the small town of Portage, WI and last seen in as the Dowager Empress in her high school's production of *Anastasia*. They would like to give a ginormous thanks to their Mom, Dad, Grammie, Grandpa, and dog (and sometimes their brother). Thank you for coming and they hope you enjoy SIU's *Anything Goes*!



Amelia Warner (Hope Harcourt) is a junior BFA at SIUC. She is excited to join the production of *Anything Goes*! You might have seen her in previous SIU productions like *Ajax in Iraq* (Sickles/B/Dream Soldier B/Chorus), *The Little Prince* (Prince), and *A Christmas Carol* (Spirit of Christmas Past). She thanks all her friends and family, especially her twin brother, parents, grandparents, and boyfriend for their extra support. Amelia also thanks everyone who helped in this wonderful production in any way. Enjoy the show!



Ameriah Lockett (Captain/Ensemble) is a junior Musical Theater major here at SIU. You may have seen her in SIU's other productions like *The Lightning Thief* as Grover, *Phoenix: Dance Concert*, and *Falsettos* as Dr. Charlotte. She is excited to get another opportunity to dance, sing and act for Southern Illinois Theater and Dance!



Bizi Cutherell (Passenger/Ensemble) is a senior musical theatre major at SIU. You may have seen her in past productions such as *Falsettos* (Cordelia), *She Loves Me* (Bus Boy), *Urinetown* (Mrs. Millenium) and many more. She also does costume work; she designed the recent production of *Ghost Quartet* and worked as a costume intern for Des Moines Metro Opera during the summer of 2025. She is so grateful to be a part of this production and would like to thank the cast and crew for working so hard to make this show such a wonderful experience.



Blake Zappa (Moonface Martin) is a Super Senior at Southern Illinois University, he graduated last year with a bachelor's degree in arts with a focus on performance. He plans to continue to work for another year or so before moving to Chicago and pursuing performance professionally. He is very excited and honored to still be a part of the performance program at SIU and hopes you all enjoy the show, and he asks you to please cheer extra hard for Seth Worthington and Jadyn Samuels!



Blue Byers (Passenger/Ensemble) is in her sophomore year. She has been dancing and performing for 15 years, and this is her 3rd show with SIU. She would like to thank her friends and family for their support, and for the cast and crew who made this show possible!



Damaurion Clark (Elisha Whitney) (he/him) You may have seen him in SIU productions such as *Falsettos*, *The Black Paradox*, and many more at SIU's School of Theatre and Dance. Away from the spotlight, Damaurion enjoys cooking, singing, and continuing to study his craft. He thanks his fellow cast members for being such amazing people. Damaurion believes our prime purpose in life is to help others and hopes you leave this show knowing that anything goes.



Eli Rafe (Agent 1/Ensemble) is excited to be in his first college musical, *Anything Goes*, this is actually his second time doing this show. Some of his past roles include Jack Kelly in *Newsies*, Papa Bear in *Shrek*, Pepe in *West Side Story*, Eugene in *Grease*, and ensemble roles in *Guys and Dolls* and *Oklahoma!*. Eli loves performing and is excited to continue growing as a performer.



Gaige Lage (Purser/Sailor/Ensemble) (he/him) is a senior pursuing his Bachelor of Fine Arts in Musical Theater. This is Gaige's fourth appearance on an SIU stage. You may have seen him last spring as Hot Blades Harry in *Urinetown* or last fall as Scrooge's Nephew in *A Christmas Carol*. Gaige is an alumnus of John A. Logan College and Trico High School. He is very excited to be working with this cast and crew and would like to thank everyone for coming out to support SIU's School of Theater and Dance. Gaige sends his love and thanks to his family and friends for their continuous support.



Harrison Gilberti (Lord Evelyn Oakleigh) is thrilled to be part of SIU's production of *Anything Goes*. As a Vocal Performance masters student, Harrison has had the privilege of appearing in SIU's performances of *The Little Prince* (Pilot/Drunk) and *La Serva Padrona* (Umberto). Harrison has also been seen in the College Light Opera Company's productions of *Anastasia* (Gleb), and *The Sound of Music* (Captain Von Trapp). Harrison would like to thank Professor Shultz, Matt Williams, Dr. Morehouse and the entire cast and crew for their hard work and dedication, and to Dr. Dillard for being a remarkable teacher, and lastly, to his parents and Carley Jo for their continuous love and support.



Jady Samuels (Erma) is a first-year transfer student in the Musical Theatre BFA Program at Southern Illinois University Carbondale! This is her first show at SIU and she is so excited to be a part of the amazing cast of *Anything Goes*! Other credits have included *The Addams Family* (Wednesday Addams), *The Outsiders* (Sandy), *Rock of Ages* (Waitress #1/Ensemble), and many others! She is overjoyed to bring this character to the stage alongside her favorite people! She is immensely grateful for all the support of her loved one's who have pushed her to be here today! Thank you for all your support, enjoy the show, and don't forget to cheer extra loud for my partner in crime!



Kaitlyn Rose (Virtue/Ensemble) is a Junior Musical Theatre BFA student at Southern Illinois University Carbondale and is excited to be a part of the amazing cast of *Anything Goes*! Other acting credits include Deloris Van Cartier (*Sister Act: A Divine Musical Comedy*), Margot (*Legally Blonde*), Luke Castellan (*The Lightning Thief: The Percy Jackson Musical*), Julia Augustine (*Wedding Band*), and AJ (*Ajax in Iraq*). Kaitlyn would like to thank her parents, Camille and Paul, her siblings, and her friends for supporting her throughout her theater career and ensuring that she is loved no matter what. Kaitlyn also hopes everyone enjoys the show!



Kenzie Losinski (Charity/Ensemble) is a senior from NW Indiana double majoring in Musical Theater and Communications. Recent credits of hers include *Urinetown* (Little Becky Two Shoes), *The Mind's Mirage* (Addy), *Phoenix: A Dance Concert* (New Day), *A Christmas Carol* (Tiny Tim), and *The Trail to Oregon* (Son). Big love and godspeed to her family and friends for their continuous love and support, and to everyone who worked to make this show possible. She hopes you enjoy the show!!



Kyla Hunt (Fred/Ensemble) is a sophomore Musical Theatre B.F.A. She's been performing since her sophomore year of high school, starting with choir and small theatre productions. In her free time, she enjoys cooking, learning another language, and watching TV. Since Fall 24', she's been working in the scenic shop assisting with props and recently took on a larger role, having worked on a great number of the props in our most recent mainstage productions, *Falsettos* and *Ajax in Iraq*. Kyla most recently performed in her first role at SIUC as "F/Abrams" in *Ajax in Iraq* and is extremely grateful and excited to have her second mainstage role at SIUC!



Lilie Lim (Purity/Ensemble/Dance Captain) is a Sophomore BFA Musical Theater Major at Southern Illinois University. This will be Lim's fourth main stage production as you may have seen her previously in *Ajax in Iraq* as Athena, *Urinetown the Musical*, and *Phoenix A Dance Concert*. As we anxiously wait for renovations to be completed in The McLeod Theater, Lim hopes you enjoy the show, make some noise, and take in the casts vigorous work on the beautifully designed Shryock stage. Thank you to Lim's wonderful family and friends for supporting and seeing her fulfill her dreams on stage one production at a time and thank you to Matthew Williams (Choreographer) for accepting her as Dance Captain. Enjoy the show!



Olivia Manning (Reno Sweeney) is a senior BFA Musical Theatre student. SoTD Mainstage credits include Clarisse (*The Lightning Thief*), Beth March (*Little Women*), and Ensemble/U.S. Amalia, Ilona (*She Loves Me*). Big Muddy Play Festival credits include Sophie (*Murphy's Law of Pretenders*) and Lychorida (*Philoten and Her Pattern of Painful Adventures*). Boundless love to the team of *Anything Goes*, and relentless gratitude to her eternally supportive family.



Parker Bradshaw (Photographer/Sailor/Ensemble) Freshman BFA MT, is thrilled to make his SIU main-stage debut in *Anything Goes*! Most recently, you may have seen him as the 13 different personalities of “Everyone Else” in *Solve It Squad!* (Fierce SIU MT RSO ‘25) or as a “Phantom” in *Rocky Horror Picture Show* (Skyline Creek Productions ‘25). Funnily enough, this will be his second time performing this hilarious classic, but from a completely different perspective, having played “Lord Evelyn Oakleigh” in Kre8ive’s production last February. Lastly, Parker would like to thank his friends and family for their continued support through everything. “love you, mean it!” - @thepjshaw



Rayden Meyer (Minister/Sailor/Ensemble) is a sophomore BFA and this is his 4th SIU production. He has previously done *Taming of the Shrew* where he played Gremio, *Urinetown* where he played Dr. Billeaux and Billy Boy Bob, and *Solve it Squad* where he played Keith. He would like to thank Angela and Matt for this opportunity and would like to thank his mom for the endless support!



Seth Worthington (Billy Crocker) is a junior BFA in musical theater here at SIU. This is his 4th musical at SIU and he is very excited to take the stage to portray such an iconic character. You may have seen him last year as Bobby Strong in SIU's showing of *Urinetown*, or maybe singing in the Havisham house Cabaret alongside Amelia Warner (Hope). He would like to thank his friends, family, and production team for giving him this opportunity. Enjoy the show!!



Summer Sanders (Mrs. Evangeline Harcourt) a Junior BFA MT, can't wait to make her debut at SIU in *Anything Goes*! Summer transferred from Olney Central College last fall and is very excited to be cast her first year. Her previous roles include "Jane" in Disney's *Tarzan*, and "Chava" in *Fiddler on the Roof*. Summer would like to thank all of her friends, family, and teachers for their support and love.



Ty Lunn (Charity/Ensemble) is proud to be a part of the creation of *Anything Goes*. From starting her debut in dance productions (Phoenix, SIDC, Halftime), founding Joyful Noise Choir (and winning the karaoke cup with her group), acting in *Ajax In Iraq*, as well as two short films, she is now grateful to be challenged by combining all three into one. This will be her fifth stage production at SIUC. Her gratitude goes toward God for the wonderful opportunities that have come into her life, and the unwavering support from her family. If Anything, she hopes you enjoy the musical as it Goes.



Yasmin Martinez-Powell (Spit/Ensemble) a Sophomore pursuing a BFA in Musical Theatre, hails from Springfield, IL. You may have seen her in other SIUC productions, such as 2024's *A Christmas Carol* as Belinda and Fierces' Production of *Trail to Oregon*. She is thrilled to embark on her journey with this fantastic production of *Anything Goes* and hopes you enjoy the hard work that this lovely cast and crew have put into the show

CREATIVE TEAM BIOS

Angela Shultz (Director) Angela Shultz is the Director of the BFA in Musical Theater degree and an Associate Professor of Practice in Music at SIU. Angela holds a Master of Fine Arts in Directing from University of Memphis, a Master of Arts in Theatre Education from Fontbonne and a Bachelor of Music in Vocal Performance from Missouri Baptist University. She has taught UofM, Playhouse on the Square, Theatre Memphis, Fontbonne University, Jefferson College, as well as NYC's Professional Performing Arts School, Wingspan Arts, Stages St. Louis and others. Angela is the co-founder of Stomping Ground Theatre Company, NYC. Recent directing credits: SIU (*The Lighting Thief*, *She Loves Me*, *Sondheim Tribute Revue* and *Philoten*, Ozark Actors Theatre (Disney's *Descendants*, Theatre Memphis (*Addams Family Jr.*) At SIU, she's also been music director for *Little Women*, *Ride the Cyclone* and *Urinetown*. Outside of the classroom, she is a member of the SIU Faculty Senate, VASTA, NATS, Maestra Music and directs and acts professionally. For McLeod Summer Playhouse, she appeared as Dolly Levi in *Hello Dolly* and directed *The Bridges of Madison County*. She is a MAC (Manhattan Association of Cabarets and Clubs) Award winning singer, member of Actors' Equity who has appeared in cabaret clubs across NYC and was part of the 100th Anniversary national tour of *Titanic* as Alice Beane. NYC: *Assassins* (Sara Jane Moore) *This Very Moment* (Stomping Ground Theatre), *Making God and Cabinet of Dr. Caligari* (Midtown Int'l Festival), and *A Casual Gathering* (Theatre for the New City). Regional: *Closer Than Ever* (Miss Byrd), *Titanic* (Alice Beane) and has been in several incarnations of *Nunsense!* Thank you to my students, colleagues, friends, family and of course, my dog Vinnie!

Matt Williams (Choreographer) choreographed Will Ferrell's Broadway debut, *You're Welcome America*, at the Cort Theater. His Off-Broadway credits include *Rooms*, *A Rock Romance*, and the revival of *Carrie*, the musical. Matt was the assistant director to Casey Nicholaw on the Broadway production *All About Me* and was also the Movement Director for Stephen Schwartz's opera, *Seance on a Wet Afternoon* at Lincoln Center. For 14 seasons, he was the resident choreographer and act builder for

for the internationally acclaimed Circus Smirkus, and the "Big" Piano Dance choreographer for 8 years at FAO Schwarz in NYC. His SIU directing and choreography credits include *Lucky Stiff*, *The Mousetrap*, *She Loves Me*, and *Urinetown*. Matt has been thankful to God for the opportunity to serve on the SIU faculty since 2021.

Wendi Zea (Costume Design) is Professor of Costume Design in SIU's School of Theater & Dance, where beloved designs over the years have included *The Lion, the Witch and the Wardrobe*, *White Christmas*, and *Sunday in the Park with George*. Outside of SIU, she has designed for a number of theaters, with Cortland Repertory Theater being a particular favorite. She also designed costumes for Noël., a national tour of a new musical in 2018. Her passion for design is matched by her passion for teaching, particularly costume history, design, and costume crafts.

Jaemin Park (Lighting Design) is a proud member of United Scenic Artists Local USA829. Originally from South Korea, he began his career in 2005 by designing the lighting for the opera *La Traviata*. Since then, he has designed over 150 productions across various genres, including plays, musicals, operas, and dance. In 2023, he received the Jonathan Resnick Lighting Design Award, sponsored by Barbizon Lighting Company, from the United States Institute for Theatre Technology (USITT). His work was also selected for the USITT St. Louis Design Expo and published in the Spring 2023 issue of Theatre Design & Technology (TD&T) magazine. Recent professional design credits include: *The Bridges of Madison County*, *Footloose*, *Hello Dolly*, *The Prom* (McLeod Summer Playhouse); *The Prom*, *Little Shop of Horrors* (Porthouse Theater); *Passage* (CWRU/Cleveland Playhouse); *Sweeney Todd*, *The Lightning Thief* (Rubber City Theatre); *A Christmas Carol* (Players Guild Theatre); *La Siempreviva*, *Trópico Macbeth* (LatinUs Theater Company); *King and the Clown* (Sodam Art Production/Pontifex Production); *El Coquí Espectacular and the Bottle of Doom* (Cleveland Public Theatre).

Brian Martinez (Sound Design) is a record producer, songwriter, musician, sound designer, mix engineer and studio owner based in southern Illinois, with over 250 songs produced.

www.velocityrecordingstudio.com

Dr. Christopher Morehouse (Conductor) is Director of Bands and Professor of Conducting at Southern Illinois University, where he serves as conductor of the SIU Wind Ensemble, teaches undergraduate and graduate conducting, wind literature, and instrumental methods, and administers the entire SIU Bands program. He has conducted numerous musical theater productions, including *Beauty and the Beast*, *Brigadoon*, *Fiddler on the Roof*, *Guys and Dolls*, *How to Succeed in Business Without Really Trying*, *Into the Woods*, *Joseph and the Amazing Technicolor Dreamcoat*, *Little Shop of Horrors*, *Little Women*, *Once Upon a Mattress*, *Ragtime*, *She Loves Me*, *The Mystery of Edwin Drood*, and *The Pajama Game*. He also co-music directed the world premieres of three productions in partnership with the Gaiety School of Acting: The National Theater School of Ireland, in Dublin, Ireland: *I Told You This Would Happen!*, *Malacoda's Bridge: The Ninth Circle of Hell*, and *The Faustian Flag*.

Sawyer Richman (Production Stage Manager) is a Theatre BFA student with a focus in Stage Management. Sawyer has stage managed several productions at SIU's mainstage and McLeod Summer Playhouse such as *The Black Paradox* (2024), *Dragons Love Tacos* (2024), and *Phoenix Dance Show* (2025). Sawyer will also be performing in the world premiere of *The Great Love of Siabanda Sesay* in April as Jack De Luca. After Sawyer graduates in May, they will be the Production Stage Manager for Thingamajig Theatre Company's summer season which includes shows *Come From Away*, *Company* and *Fiddler on the Roof*. Sawyer wants to thank his family and friends for their support, as well as his two assistant stage managers Bianca and Phoenix for their amazing work on this production. Enjoy the show!

Phoenix McCoy (Assistant Stage Manager) is a junior as a theater B.A. student at Southern Illinois University in Carbondale for both the performance based and technical aspects of theater. She is one of the Assistant Stage Managers for this production. She has experience being an assistant stage manager for shows *Oregon Trail* and *Urinetown* and stage-managing experience for the production *Ajax in Iraq*. Her other experiences have been tech jobs such as scenic work, spotlight ops and light ops, and run crew for other shows. As for acting, she has been an understudy for *Teeta* in the play *Wedding Band*, *Chrysalde* from the play *School for Wives* and acted in other films as well during her college experience. She would like to thank her parents, Marsha and Christopher, her brother Chris Jr. and her friends for supporting her on this journey she has chosen. Phoenix hopes that everyone will have an unforgettable experience during the show!